

Education

- Ph.D. **Music Composition**, University at Buffalo (SUNY), 2008
- B.A. **Philosophy**, Northwestern University, 2003
- B.Mus. **Music Composition**, Northwestern University, 2003

Additional Studies

- L'Accademia Musicale Chigiana, Siena, Italy, 2006

Teaching Experience

- **Faculty Advisor, Interdisciplinary Studies** 2008 - Present
Goddard College, Plainfield, VT
- **Lecturer, Composition, Music Theory** 2006-2008
University at Buffalo (SUNY), Buffalo, NY
- **Teaching Assistant, Music Theory** 2003-2006
University at Buffalo (SUNY) Buffalo, NY

Festivals and Conferences

- **Locations and Dislocations: An ecomusicological conversation**, Westminster Choir College, Princeton, NJ 2016
Presented paper: "Rural Noise"
- **Klangraum**, Kunstraum / Jazz-Schmiede, Dusseldorf, Germany 2014
Premier of *Memor 2.2612* by Antoine Beuger and D. Edward Davis
- **Collisions**, Royal Central School of Speech & Drama, London, UK 2013
Premiere of "Mask-Making/Soul-Making," multimedia collaboration with Will Pinchin
- **Future of Cage: Credo**, University of Toronto, Toronto, ON 2012
Presented paper: *Lectures on Something: The Critical Pedagogy of John Cage*
- **Harvard Summer Composition Institute**, Harvard University, Cambridge, MA 2012
Colloquium Panelist: "Why Compose?"
- **Tzliil Meudcan Festival**, Felicja Blumental Music Center, Tel Aviv, Israel 2011
Premiere of *Inhumati* (2011) by Duo Stump-Linshalm et al.
- **Zvuk I Vryska (Sound and Relation)**, Red House Center, Sofia, Bulgaria 2007
Performance of *Et in Arcadia Ego* (2005) by Gheorghita Boyadjieva
- **June in Buffalo Festival**, University at Buffalo (SUNY), Buffalo, NY 2006
Premiere of *Vocis Secundae* (2005) by the New York New Music Ensemble

Publications

- "Rural Noise Today" in **Noise and Silence Magazine**, *Urban/Rural*, October, 2016 2016
- "That Entertainment Called a Discussion: The Critical Arts Pedagogy of John Cage" in **Action, Criticism, and Theory for Music Education**, 14:2, August, 2015. 2015

Awards and Grants

- **ALEA III Composition Competition** – Finalist 2009
- **SEMC Young Composers Award** – Winner 2008
- **New York State Council on the Arts Grant** 2008
- **BMI Student Composer Award** – Winner 2007
- **Presidential Fellowship**, State University of New York 2003

Selected Compositions and Performances

- **cutting wood no. 1** 2016
 for Electric Guitar, Homemade Instruments, and Live Electronics
 Performed by the Rural Noise Ensemble, Burlington VT, 2016
- **brave wolfe** 2016
 for Violin, Viola, and Voice
- **knight's tour: eight brute force attempts** 2016
 for Solo Violin
 Commissioned by Erik Carlson
- **his hand, detached [...] traces a field** 2015
 for Cello and Prepared Piano
 Commissioned by Musica Nova, Tel Aviv, Israel, 2015
- **memor2.26.12a** 2014
 for Flute and Piano (Doubling Melodica)
 Performed by Antoine Beuger and D. Edward Davis, Düsseldorf, Germany, 2014
- **means- experiencing a [trembling] or** 2013
 for Violoncello, Piano and Percussion
 Performed by the Blue Moss Ensemble, Toronto ON, 2013
- **Norumbega** 2013
 for String Quartet
 Performed by the Formosa String Quartet, Greensboro VT, 2013
- **with two gray stones** 2012
 for Bass Clarinet, Bassoon, Violoncello, and Percussion
 Commissioned by the Vermont Contemporary Music Ensemble, Burlington VT, 2012
- **Inhumati** 2011
 for 2 Clarinets, Flute, Oboe, Violin, Viola, Cello, and Guitar
 Commissioned by the Tzllil Meudcan Festival, Tel Aviv, Israel, 2011
- **Escoria** 2010
 for Percussion Quartet
 Commissioned by the Third Coast Percussion Quartet, Chicago, IL, 2010
- **Four Games for Five Players** 2010
 for Flute, Oboe, Sop. Saxophone, Melodica and Piano
 Performed by Ensemble Ansaie in Kitchener, ON, 2010
- **Fiddle Sermons** 2007-2009
 for solo Violin
 Performed by Eric Carlson (New York Miniaturist Ensemble) New York, NY, 2009
- **Eurydissos** 2008
 for Chamber Orchestra
 Performed by Alea III, Boston, MA, 2009
- **Et in Arcadia Ego** 2005-2007
 for solo Violoncello and Projected Video
 Collaboration with filmmaker Chris Ernst
 Performed by Gheorghita Boyadjieva, Sofia, Bulgaria, 2007
 Performed by Vittorio Ceccanti, Siena, Italy, 2006
- **...zum alten Besitze ist heimatlos** 2007
 for solo Piano
 Performed by Catarina Domenici, Buffalo, NY 2007

- **Vocis Secundae** 2006
for Bass Flute, Clarinet, Viola, Cello, and Percussion
Performed by the New York New Music Ensemble, Buffalo, NY, 2006
- **Et Reverti** 2005
for Flute, Clarinet, Violin, Guitar, Piano, Percussion, and Soprano Voice
Performed by the International Contemporary Ensemble, Buffalo, NY, 2006

Multimedia/Collaborative Projects

- **Music for ANIMAL** 2015
Music for a concert-length dance performance, choreographed by Hanna Satterlee
Composed for homemade instruments and live electronics in collaboration with Sean Clute
Performed, Stowe VT 2015
- **Music for “Mask-making, Soul-making: a mask-maker’s experience of construction”** 2012
Music for a lecture-performance
Collaboration with actor-deviser Will Pinchin
2-Channel Playback
Performed, London UK 2013
- **Music for “No School Excels East Stroudsburg”** 2011
Music for interdisciplinary participatory performance
Collaboration with video artist Ju-Pong Lin, choreographer Lise Brody
2-Channel Playback
Performed, Cambridge MA 2012, Boston MA 2013
- **Music for “Nobody’s Home”** 2010
Music for 60 min. devised theatre work by the Grafted Cede Theatre Co.
Directed by Ailin Conant
2-Channel Playback
Performed, London UK 2010, Brighton UK 2010, Edinburgh UK 2011
- **Music Director for “Violence”** 2009
Collaboration with Maine Inside Out and students in the Youth Building Alternatives program at Portland West. A *Theatre of the Oppressed* exploration of themes of violence in the lives of at-risk youth in Portland Maine, with original music by participants.
Performed, Portland, ME 2009
- **Music for “Procne and Philomela”** 2009
Music for 35 min. devised theatre work by the Swazzled Theatre Co.
Directed by Ailin Conant
Scored for Guitar, Psaltery, Harmonium, Music Box, Voices, and Tape
Performed, London, UK 2009
- **Asheboro Wake** 2008
An Oratorio for 4 Voices, Violin, Toy Piano, 3 Accordions, 3 Contrabasses, 2 Actors and Indeterminate Ensemble
Collaboration with musicologist Jamie Currie
Performed by the Open Music Ensemble, Buffalo, NY 2008

Affiliations/Memberships

- Member, *Justice For All, Vermont* 2016
- Creative Team, *Grafted Cede Theater Laboratory* 2010 - 2012
- Secretary, Co-Founder, *Open Music Foundation Inc.* 2005 - 2008
The Open Music Foundation is grant-supported not-for-profit organization to support the performance of improvised, experimental, and unconventionally notated music